



Transit Children's Editions

Fall/Winter 2023



MONSTER-SCARED



**THE TAILOR SHOP
AT THE INTERSECTION**



HOW DREADFUL!

INTRODUCING TRANSIT CHILDREN'S EDITIONS, a new imprint from Transit Books, highlighting bold, imaginative, visually distinctive children's books from around the world.

Founded in the San Francisco Bay Area in 2015, Transit Books publishes a carefully curated list of award-winning literary fiction, narrative nonfiction, essay, and literature for children. Our authors have received or been finalists for the National Book Award, the National Book Critics Circle Award, the International Booker Prize, the PEN Translation Prize, and more.

With Transit Children's Editions, we hope to inspire a younger generation to read beyond our borders, to bring joy and wonder, to challenge and excite, with a list that features a diversity of languages, perspectives, and literary approaches of the highest artistic quality.

Adam Levy & Ashley Nelson Levy
Publishers



Transit Children's Editions

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MONSTER-SCARED

Betina Birkjær

Illustrated by Zarah Juul

TRANSLATED FROM THE DANISH BY

Katrine Øgaard Jensen

& Orien Longo

\$18.95 • 978-1-945492-74-7

9.5" x 12.75" • 32 pg • HC

Ages 3-8

For anyone who's ever been monster-scared comes a lighthearted book about the dark. About what lives in the attic. And about discovering that monsters are—perhaps—mostly scary in your imagination.

There's a monster living in the attic. Not a loud monster but a quiet one. It's probably making a kid trap. Each night, it grows in the dark. Everyone knows monsters feed on darkness.

This is *Monster-Scared*. With humor and charm, award-winning author Betina Birkjær and illustrator Zarah Juul show us how the things we can't see grow bigger and scarier, how the slightest sound or shadow can send shivers down our back, and how monsters are—perhaps—mostly scary in our imagination.

• Betina Birkjær is the author of *Coffee, Rabbit, Snowdrop, Lost*, a 2022 Mildred L. Batchelder Honor Book, a finalist for the 2022 Kirkus Prize in Young Readers' Literature, and a USBY Outstanding International Book of 2022.

SEPTEMBER 2023





THE TAILOR SHOP AT THE INTERSECTION

Ahn Jaesun

TRANSLATED FROM THE KOREAN BY
Sora Kim-Russell

\$18.95 • 978-1-945492-76-1
8" x 9.5" • 48 pg • HC
Ages 4-10

A heartwarming story about family, resilience, fashion, and staying true to who you are—told through three generations of tailors in a rapidly changing Seoul.

When Deokgu opens a brand new tailor shop in town, all of Seoul is skeptical of his modern styles. Who would want to wear such funny-looking suits? But Deokgu remains devoted to his craft, and it's not long before the shop begins to flourish, becoming a beloved fixture in the community.

Written and illustrated by Ahn Jaesun, *The Tailor Shop at the Intersection* follows three generations of tailors weaving themselves and their business into the fabric of their community in a rapidly changing Seoul. Ahn's award-winning illustrations convey with great affection a more complicated story about the pressures that rapid development place on culture, commerce, and local business.

In *The Tailor Shop at the Intersection*, Ahn Jaesun shows how commitment, adaptability, and staying true to yourself help pave the way for success—and how embracing change and honoring tradition can go hand in hand.

• Bologna Ragazzi Award—Opera Prima, Special Mention





HOW DREADFUL!

Claire Lebourg

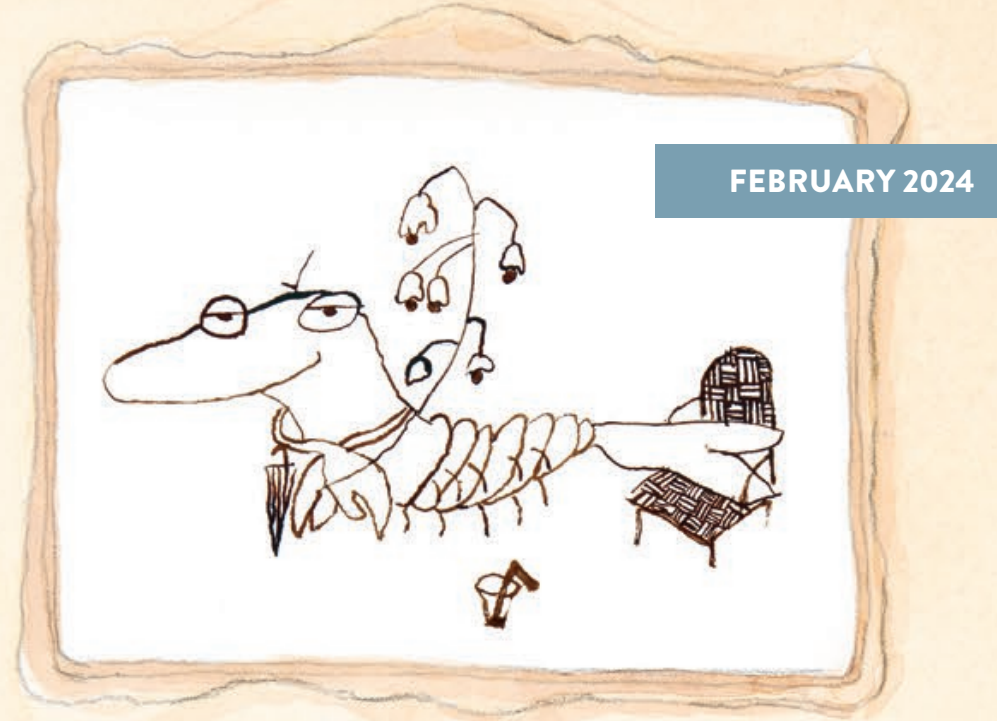
TRANSLATED FROM THE FRENCH BY
Sophie Lewis

\$18.95 • 978-1-945492-78-5
8" x 9.5" • 32 pg • HC
Ages 3-8

What exactly is a piece of art? What is it meant to capture? And how do we find the courage to believe in our work?

It's the week of her gallery opening and none of Paty's paintings are ready. She asks her friends to pose in her studio, and the outcome is . . . just dreadful. After seeing the way Paty has portrayed them, one after the other, they leave in a huff. Paty wonders whether she should cancel the whole thing. Fortunately, Michou, the gallery owner, forbids it. And Paty is in for a surprise on opening day . . .

What exactly is a piece of art? What is it meant to capture? How do we find the courage to believe in our work? Claire Lebourg's watercolor illustrations convey all the worry and self-doubt that comes with any creative practice and show us that maybe the secret lies in believing in yourself.



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